



Practice Test 110

In the Listening Test 110, you will hear 4 audio recordings and answer questions 1-40.

Section 1 is a telephone conversation between a receptionist and a student about the upcoming architecture conference.

Section 2 is a short introductory monologue on Apsley House.

Section 3 is a conversation between 2 students talking about postgraduate courses in music.

Section 4 is a presentation by a student on how music and art are used in the healing process.

Audio

Audio Transcription

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Section 1

Questions 1-10

Questions 1-10

Complete the notes below.

Write **NO MORE THAN THREE WORDS AND /OR A NUMBER** for each answer.

Architecture 21 conference

Conference dates: 1 _____



Conference venue:	2	_____
Reservations phone no.:	3	_____
Student rate per day:	4	_____
Contact person:	5	_____
Must act fast:		
Closing date for talks:	6	_____
Summary should have:	7	_____
Maximum length:	8	_____
Also send:	9	_____
Email address:	10	_____@uniconf.edu.au

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Section 2

Question 11-20



Questions 11

Write **NO MORE THAN FOUR WORDS OR A NUMBER** for the answer.

The house was built between **11**_____

Question 12

Choose **ONE** letter **A-C** and write the answer next to **12** on your answer sheet.

It was originally constructed as a/an:

A family home

B office

C public house

Questions 13-15

Write **NO MORE THAN FOUR WORDS** for each answer.

The house contains art from: **13**_____

Until recently, the art gallery was: **14**_____

Tomorrow's talk will be on: **15**_____

Questions 16-20

Write **NO MORE THAN FOUR WORDS** for each answer.

Breakfast is served in the cafeteria or: **16**_____

You can choose between an English breakfast or: **17**_____

A car park was built because of an increase in: **18**_____

The garden contains many: **19**_____

The animals at Apsley House are all: **20**_____

Section 3

Questions 21-30



Questions 21-25

Choose the correct letter, **A**, **B**, or **C** , and write answers next to **21-25** on your answer sheet.

21 Which college does Chris suggest would be best?

A Leeds Conservatory of Contemporary Music

B The Henry Music Institute

C The Academy in London

22 What entry requirements are common to all the colleges?

A an audition

B an essay

C an interview

23 How much does the course at Leeds Conservatory of Contemporary Music cost?

A £6,000 a year

B £7,000 a year

C £8,000 a year

24 What other expenses are payable to the colleges?

A application fee

B insurance

C train fare

25 When is the deadline for Leeds Conservatory of Contemporary Music?

A January 9th

B January 19th

C January 30th

Questions 26-30



Choose **FIVE** answers and write the correct letter, **A-G**, next to questions **26-30**.

Which facilities do the colleges have?

Facilities

A large gardens

B multiple sites

C practice rooms

D recording studio

E research facility

F student canteen G technology suite

G technology suite

Colleges

26 Northdown College

27 The Academy in London

28 Leeds Conservatory of Contemporary Music

29 The Henry Music Institute

30 The James Academy of Music

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Section 4

Questions 31-40



Questions 31-35

Complete the sentences below.

Write **NO MORE THAN TWO WORDS AND/OR A NUMBER** for each answer.

THE HEALTH BENEFITS OF ART AND MUSIC

31 According to the speaker, art and music can benefit patient's emotional, _____ and physical well-being.

32 Florence Nightingale first noted the improvements in the year _____.

33 The results of many studies did not prove a link between health and art as they were rarely _____.

34 The American study looked at the effects of architecture on patients' _____.

35 The patients who were in a ward with a _____ were not in hospital for as long and needed less medication.

Questions 36-40

Complete the table below.

Write **NO MORE THAN THREE WORDS** for each answer.

Recent Research Projects

Type of patient	Type of art/music	Effect on patients	Other improvements
Unborn babies	36 _____	heart rate increased	mother felt relaxed
Cancer patient	37 _____ _____	38 _____ _____	improvements in well-being